

# enzyme Newsletter

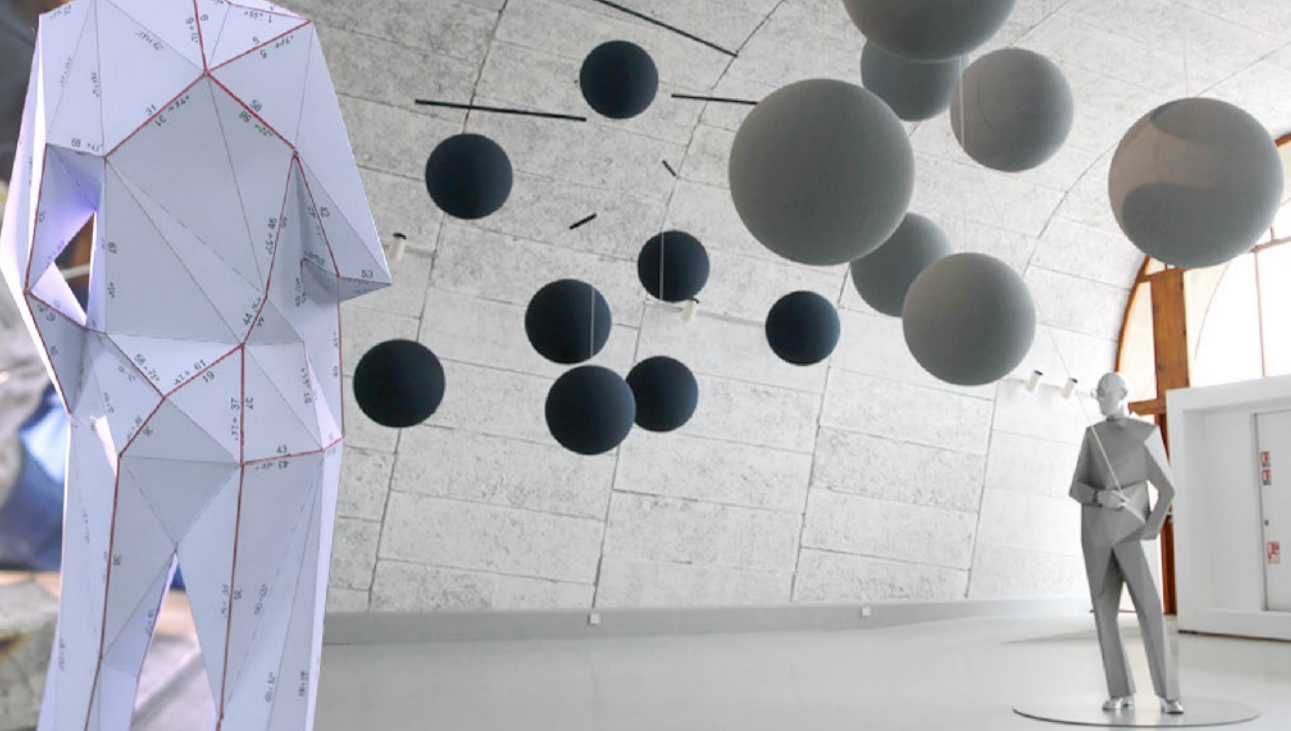
JULY 2013

Sun and heat come to give dash to the last achievements and installations before the holidays. From Paris to Marseilles, works and the exposures are following themselves but do not resemble...

## LE CORBUSIER

WORKS OF XAVIER VEILHAN

For his last exhibition at La Cité Radieuse in Marseille, Xavier Veilhan associates sculpture and mobiles. Composed of an aluminium body with sanded facets and machined parts, Le Corbusier appears here "as the counterweight of her own ideas" represented by the mobiles which it supports.  
*Production : 313 Art Project, Seoul.*

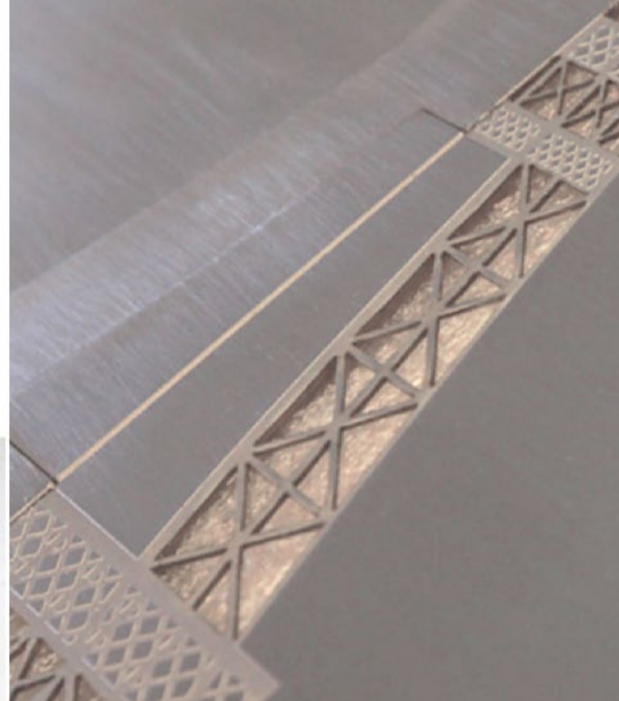
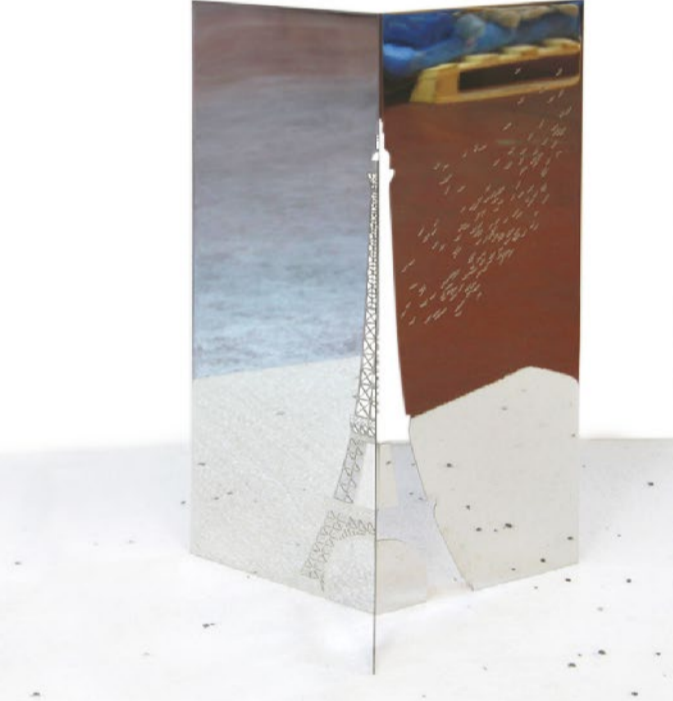


Photographs : Studio Veilhan, Enzyme

## TOUR À TOUR

EXHIBITION

Jose Ferreira created two models of Eiffel Tower while exploiting the contrast of materials, the effects of engravings and cuttings as of foldings declining the emblematic iron silhouette on three feet.  
*Production : José Ferreira.*



Photographs : Enzyme

## MOBILE DU GRAND PALAIS

XAVIER VEILHAN

Mobile especially created for the exhibition «Dynamo, Un siècle de lumière et de mouvement dans l'art 1913-2013» at the Grand Palais. Under the direction of the artist, Enzyme designed, manufactured and installed this part of 15M top made up of polymorphic painted aluminium elements.  
*Production : Galerie Emmanuel Perrotin / RMN.*



Photographs : Guillaume Zicarelli, Enzyme

## ENZYME

In order to still better control our production line, we chose to equip us with a numerical milling machine FlexiCAM 3 axis (size : 1.5 X 3 meters) . The machine is intended for cutting, the engraving and the machining of tender materials such as wood, the plastics, aluminiums.



Photographs : Enzyme

Strictly prohibited even partial reproduction and diffusion.

**enzyme** Extraordinary Objects

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